Gabriele Cassia

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GabrieleCassia@gmail.com

December 2021

To Whom It May Concern:

I believe that my extensive practical knowledge managing video edits from ingestion to publication, make me the ideal candidate for a position as senior editor or post-production supervisor.

I have been working as a freelance colorist (Davinci & Symphony) and as video editor (Avid & Premiere) in both New York City (10 years) and London (2 years) for the last twelve years.

I'd like to highlight my work for Discovery Channel, Netflix and The New York Times but also for Condè Nast, Time Inc. and Own.

My reels are available at www.GabrieleCassia.com

Yours,

Gabriele Cassia

# Gabriele Cassia

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#### Skills

Editing: Adobe Premiere (advanced), Avid Media Composer (advanced)

Color Correction: Davinci Resolve (advanced), Avid Symphony (advanced), Adobe Lumetri (advanced)

Audio Mixing: Adobe Audition (intermediate)
Motion Graphics: Adobe After Effects (advanced)

Languages: Italian (native), English (fluent), Spanish (fluent), French (intermediate)

## **Career Highlights**

The New York TimesSept 2019 - todayDavinci ColoristNew York - NY

• Color graded news pieces averaging 20 minutes each, covering US politics, culture and international news.

Januarie, 1st June 2020 - today

New York - NY

New York - NY

Adobe Premiere Editor, Davinci Colorist & After Effects artist

• Edited and color graded videos for **OWN**, **Amazon Video**, The Food Network and more.

**Condé Nast**Adobe Premiere Editor, Davinci Colorist & After Effects artist

June - Nov 2019
New York - NY

Edited and color graded videos for Traveler and Vanity Fair and Bon Appétit.

IMG/NetflixSep 2017 - Feb 2018Avid EditorNew York - NY

• Edited a **Netflix** docusoap about Juventus, an Italian soccer team.

Time Inc. June 2015 - Mar 2018

Adobe Premiere Editor & Davinci Colorist

Essence Magazine: edited & color graded branded videos for CocaCola, Wallmart, Smirnof, Toyota and more.

- People Magazine: edited branded content, which included clients such as Colgate, AT&T, Pantene and more.
- Sports Illustrated: edited social media branded content, which included clients such as Lincoln, State Farm and more.

Vice Media Aug 2015 - Feb 2017

Davinci Colorist New York - NY

• The Creator Project: color graded segments including 'Art Histories', 'Trail Blazers in LA' and 'Art World'.

Vice News: color graded various segments.Broadly: color graded various segments.

Sharp Entertainment June 2014 - Oct 2014

Avid Symphony Colorist New York - NY

· National Geographic: color graded and legalized shows including season 4 of 'Doomsday Preppers'.

• TLC: color corrected and legalized **'90 Days Fiancé'**.

Discovery Channel: color graded and legalized season one of 'Tethered'.

Jupiter EntertainmentSept 2013 - June 2016Avid EditorNew York - NY

Discovery ID: editing recreation dramas for including several episodes for two seasons of 'Lt. John Kenda: Homicide Hunter'.

- Discovery ID: edited the second episode of the three parts special 'JonBenét: An American Murder Mystery'.
- Nat Geo: edited several pilots for and CMT including 'Cold Hard Catch' and 'Trucks Gone Wild'.

CVLT March 2013 – Sept 2013

Davinci Colorist New York - NY

Moby: color graded the music video for Moby's single 'Perfect Life'.

Dior: color graded Dior's spot for the fragrance 'Prestige'.

Atlas Media
Sept 2011 - Dec 2011
Avid Editor
New York - NY

Discovery ID: edited three episodes for season one of 'Stalked: Someone is watching'.

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### **Credits List**

	C.	Carts List	
Year Employer	Responsibilities	Director/Post Super	Title/Brands
2020 - today <b>Januarie, 1st</b>	Editing & Grading	Nicole Januarie	Shea Moisture: Shea Butter Conditioner
	Editing & Grading	Nicole Januarie	Shea Moisture: Shea Butter Conditioner
	Editing & Grading	Nicole Januarie	Shea Moisture: Virgin Coconut Oil Hydration Shampoo
	Editing & Grading	Nicole Januarie	Shea Moisture: Black Castor Oil Leave-In Conditioner
	Editing & Grading	Nicole Januarie	Shea Moisture: Chamomile Aragan Oil Baby Lotion
	Editing & Grading	Nicole Januarie	Food Network: Vallery Bakes Lemon Pound Cake
	Editing & Grading	Nicole Januarie	Food Network: Vallery Bakes Chocolate Crisp Truffles
	Editing & Grading	Nicole Januarie	Food Network: Vallery Bakes Chocolate Crisp Truffles
	Editing & Grading	Nicole Januarie	Uoma Beauty Promotional Video: Royal Hier-itage
	Editing & Grading	Nicole Januarie	Own Your Health S1 Ep1 With Adrienne Bankert
	Editing & Grading	Nicole Januarie	Own Your Health S1 Ep2 With Adrienne Bankert
	Editing & Grading	Nicole Januarie	Own Your Health S2 Ep1 With Kym Whitley
2019 - today The New York Times	Color Grading	Michael Puretz	What Do Homemade Guns Mean for Gun Laws? We Made One to Find Out
,,	Color Grading	Michael Puretz	What the World Can Learn About Covid-19 From the Seahawks and Browns
	Color Grading	Michael Puretz	How Do You Rewrite the ABCs? The Secrets of Songwriting on 'Sesame Street'
	Color Grading	Michael Puretz	These 8 Democrats Want to Be Mayor of New York City. We Have Questions.
	Color Grading	Michael Puretz	Stripped, Groped and Violated: Egyptian Women Describe Abuse by the State
2021 School House	Editing & Grading	Irmand Trujillo	How to use Proactiv+
	Editing & Grading	Irmand Trujillo	How to use ProactivMD
	Editing & Grading	Irmand Trujillo	How to use Proactive Solution
	Editing & Grading	Irmand Trujillo	Fly Girl Collection (Summer Nail Arcade Level 2)
		Irmand Trujillo	Clean Slate Collection
	Editing & Grading		
	Editing & Grading	Irmand Trujillo	Neon Lights Collection (Summer Nail Arcade Level 1)
Tl C .C l	Editing & Grading	Irmand Trujillo	Stickers on my Notebook Collection
2020 Thomas C. Card	After Effects & Grading	Thomas C. Card	Khiel: midnight recovery
2019 Industrial Color	Editing & Grading	Paulina Pikulinski	Pillow Lips   IT Cosmetics
2019 Condé Nast	Editing & Grading	Michael Skinner	Kevin Bacon and Chuck MacLean Break Down Bar Scene From City On A Hill, Vanity Fai
	Color Grading	Michael Skinner	Caramelized Cabbage & Sausage, Bon Appétit
	Color Grading	Michael Skinner	Fried Green Tomatoes, Bon Appétit
	Color Grading	Michael Skinner	Experience South Africa Today, Condé Nast Traveler
	Editing & Grading	Power Mckinzy	Ericsson
	Editing & Grading	Power Mckinzy	Simmon's Smart Water
2019 Meredith Corp.	Editing	Lorri Leighton	Depend
2019 - 2021 Blue Seat Red Seat	Film Grading	Eric Schaeffer	God The Worm
	Film Grading	Eric Schaeffer	Mind The Gap
	Film Grading	Eric Schaeffer	Fall
2018 - 2019 Magnet Media	Editing	Megan Cunningham	Google, Chase, State Farm and more
2017 - 2018 19th & Park	Editing & Grading	Nicole Januarie	Colgate, ESSENCE Magazine, AT&T,
	Color Grading	Nicole Januarie	Pantene, Smirnof, Walmart, State Farm,
	Color Grading	Nicole Januarie	Toyota, Coca Cola, Lincoln, Sheabutter
2018 Netflix/IMG	Editing	Johnson Mckelvy	Juventus: Prima Squadra
2015 - 2017 Vice Media	Color Grading	Veronica Mukhia	Broadly, The Creators Project
2012 - 2017 Storyville Films	Editing	Oren Jacoby	Mamma Mafia, Shadow Man
2015 - 2016 Time Inc.	Editing & Grading	Nicole Januarie	in house editor and colorist for ESSENCE magazine
2016 Koncept VR	Color Grading	Max Bolotov	Canadian Space Agency
	Color Grading	Max Bolotov	More Direct
	Color Grading	Max Bolotov	Trade Stories
2013 - 2016 Jupiter Entertainment	Editing	Eric Strum	Discovery ID: John Kenda: Homicide Hunter
	Editing	Rex Short	Discovery ID: JonBenet: An American Murder Mystery
	Editing	Matt Sprouse	NatGeo: Cold Hard Catch"
	Editing	Liza hughes	CMT: Trucks Gone Wild
	Editing	Jill Williams	NatGeo: One Track Mind
2015 Coco Collective	Color Grading	Will Joines	Stuck
2014 Sharp Entertainment	Color Grading	Dave Abraham	TLC: 90 Days Fiance
	Color Grading	Ashley Singer	HGTV: Sold On The Spot
	Color Grading	Peter Goetz	Discovery: Tethered
	Color Grading	Lissette Decos	NatGeo: Doomsday Preppers
	Color Grading	Elizabeth Schmidt	Spike: Frankenfood
	Color Grading	Mike Granowsky	Travel Channel: Man Finds Food
	Color Grading	Elizabeth Schmidt	Food Network: Outrageous Foods
	Color Grading	Mike Granowsky	Tru TV: Hack My Life
2014 Blue Seat Red Seat	Film Editing	Eric Schaeffer	Until Someone Gets Hurt
2014 Merceds Benz USA	Editing & Grading	Matthews Myles	S 550 4matic, E 550 4matic, Freightliner
2014 Blue Seat Red Seat	Film Grading	Eric Schaeffer	Boy Meets Girl
2013 Blue State Media	Color Grading	Amelia Tovey	Michelle Bridges
2013 CVLT	Color Grading	Evan Bernard	Moby: Perfect Life
	Color Grading	Chavvah Stuart	Dior, Michael Kors
2013 Nowadays Media	Color Grading	Amelia Tovey	20th Century Fox
2013 Telemotions	Color Grading	Thomas Hayes	Smiling Through The Apocalypse
2012 Lion TV	Editing	Hillary Berkowitz	Car And Driver: The Battle of The Beaters
2012 Picture Shack 2012 Sharp Entertainment 2012 Leopard Films	Editing	Shirley Escott	OWN: Staten Island Law
	Editing	Christopher Gidez	Discovery ID: Dates From Hell
	Editing	Christopher Gidez	Discovery ID: Dirty Little Lies
	Editing	Sean Campbell	The Travel Channel: Top Spot
2011 - 2012 Thomas C. Card	Film Editing	Thomas C. Card	Finding Virginia
	Editing & Grading	Thomas C. Card	Levis
		Thomas C. Card	Viva
	Editing & Grading		
	Editing & Grading Editing & After Effects	Thomas C. Card	C Wonder
2011 Atlas Media Corp.		Amy Brown	Discovery ID: Stalked, Someone is Watching (Season 1&2)
2011 Six Days Productions	Editing & After Effects Editing Film Editing	Amy Brown Pirooz Kalayeh	Discovery ID: Stalked, Someone is Watching (Season 1&2) The Human War
	Editing & After Effects Editing	Amy Brown	Discovery ID: Stalked, Someone is Watching (Season 1&2)

### Education

Year Institute Course

2009 University of London, Birkbeck College, UK 2005 Soho Editors Training, Ltd. London, UK 2000 ENAIP - Trieste, Italy 1999 Liceo Statale Carducci - Trieste, Italy

Bachelor of Arts (BA) in Film Theory and Media Studies Final Cut Pro 7 Level One - Final Cut Pro 7 Level Two Diploma in Video and Sound Engineering Esame di Stato